

Gelobet sei der Herr

1

♩ = 120

Vorspiel

E B/D# A(add9)/C# E/B

5 A E/G# F#m7 A(add9)/B

9 E Strophen 1+2 B/D# A/C# E/B E/G# A(sus2) A/B

1. Ge - lo - bet sei___ der Herr, mein Gott, mein Licht, mein Le - ben,
 2. Ge - lo - bet sei___ der Herr, mein Gott, mein Heil,___mein Le - ben,

13 E B/D# A/C# E/B E/G# A(sus2) A/B

1. mein Schöp - fer, der___ mir hat___ mein Leib und Seel_ ge - ge - ben,
 2. des Va - ters liebs - ter Sohn, der sich für mich_ ge - ge - ben,

17 A(add9) E/G# F#m7 A/E B/D#

1. mein Va - ter, der___ mich schützt von Mut - ter - lei - be an,___
 2. der mich er - lö - set hat___ mit sei - nem teu - ren Blut,

21 E/D A(sus2)/C# A/B E 1. A/B

1. der al - le Au - gen - blick_ viel Guts an mir_ ge-tan.____
 2. der mir im Glau - ben schenkt das al - ler-höch-ste Gut.

Strophe 3 mit Gemeinde

25 2. E A B7(add4) B7 E A/E C#m7 F#m7

3. Ge - lo-bet sei der Herr, mein Gott, mein Trost, mein

30 B9(sus4) A/B G#m/B F#m/B G#m/B A/B B7(add4) B7 E7/G# A B7/D# E7/D

Le - ben, des Va-ters wer-ter Geist, den

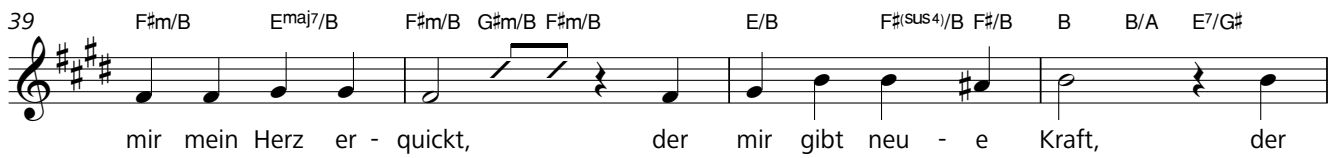
35 A/C# E/B F#m/A E/G# B9 E E/G# F#m7 B7 E A/E E

mir der Sohn ge - ge - ben, der

Text: Johann Olearius 1665; Melodie und Satz: Sabine Heilmann 2020,

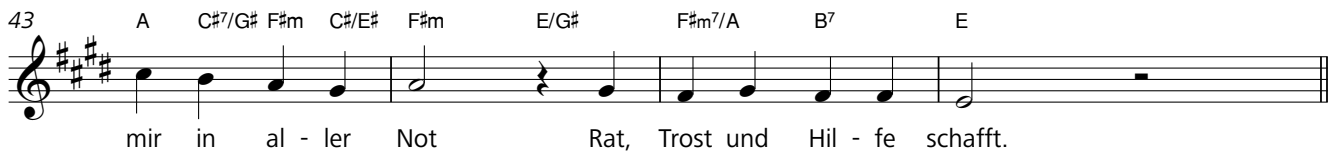
Klaviersatz: Martin Sellke 2020, © Verlag Singende Gemeinde, Wuppertal. Choral. Melodie: Adam Krieger 1657.

39 F#m/B Emaj7/B F#m/B G#m/B F#m/B E/B F#(sus4)/B F#m/B B B/A E7/G#



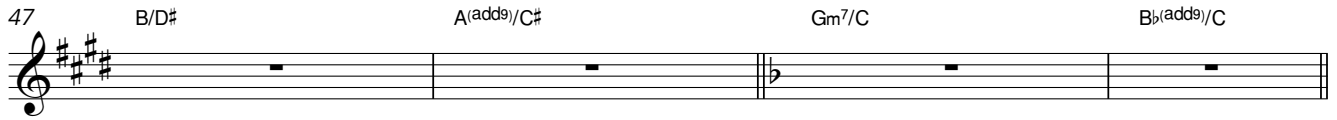
mir mein Herz er - quickt, der mir gibt neu - e Kraft, der

43 A C#7/G# F#m C#/E# F#m E/G# F#m7/A B7 E



mir in al - ler Not Rat, Trost und Hil - fe schafft.

47 B/D# A(add9)/C# Gm7/C Bb(add9)/C

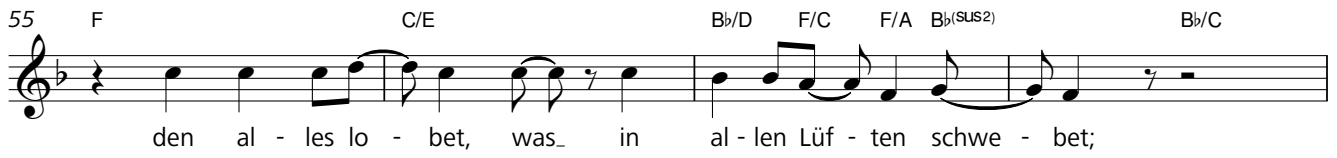


51 F *Strophe 4* C/E Bb/D F/C F/A Bb(sus2) Bb/C



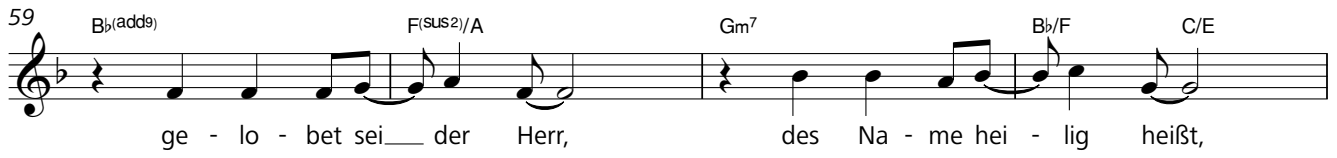
4. Ge - lo - bet sei__ der Herr, mein Gott, der e - wig le - bet,

55 F C/E Bb/D F/C F/A Bb(sus2) Bb/C



den al - les lo - bet, was_ in al - len Lüf - ten schwe - bet;

59 Bb(add9) F(sus2)/A Gm7 Bb/F C/E



ge - lo - bet sei__ der Herr, des Na - me hei - lig heißt,

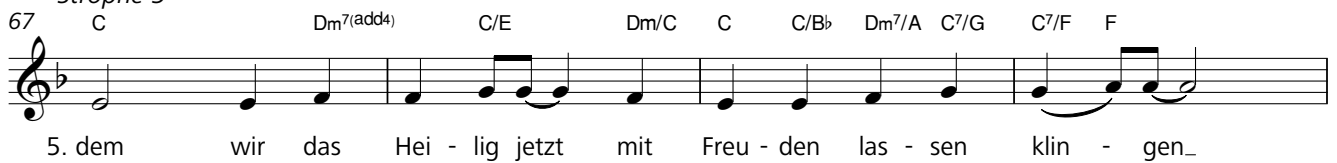
63 F/Eb Bb(sus2)/D Bb/C F



Gott Va - ter, Gott__ der Sohn und Gott der wer - te Geist,__


Strophe 5

67 C Dm7(add4) C/E Dm/C C C/Bb Dm7/A C7/G C7/F F



5. dem wir das Hei - lig jetzt mit Freu - den las - sen klin - gen_

71 Bb(maj7) F(add9)/A F/A Gm7 Gm7/F C/E C7/E C7/F F



und mit der En - gel - schar das Hei - lig, Hei - lig sin - gen,

75 Bb(maj7) F(add9)/A F/A Gm7 Bb/F C/E Eb(maj7) D7

79 Gm7 F(add9)/A F/A Bb Gm Bb/C F

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Vamp (Einsatzfolge: S; +A/T; +B)

83 $B\flat$ maj7 F/A Gm7 $B\flat/C$ F

Ge - lo - bet sei mein Gott. Ge - lo - bet sei mein Gott.

Detailed description: This block contains the first system of music, measures 83 to 86. It is written in a single treble clef staff with a key signature of two flats (B-flat major). The melody consists of quarter notes and eighth notes. Chord symbols are placed above the staff: B-flat major 7, F/A, G minor 7, B-flat/C, and F. The lyrics are 'Ge - lo - bet sei mein Gott. Ge - lo - bet sei mein Gott.'

87 $B\flat$ maj7 F/A Dm7 $B\flat$ Gm $B\flat/C$ F *ad lib.*

Ge - lo - bet sei mein Gott. in al - le E - wig - keit.____

Detailed description: This block contains the second system of music, measures 87 to 90. It continues the melody from the previous system. Chord symbols are B-flat major 7, F/A, D minor 7, B-flat, G minor, B-flat/C, and F. The lyrics are 'Ge - lo - bet sei mein Gott. in al - le E - wig - keit.____'. The system ends with a double bar line and a repeat sign, with 'ad lib.' written above the final measure.

91 *Coda* Gm7 $B\flat/C$ F 1.2. Dm7 3.

al - le E - wig - keit.____ In

Detailed description: This block contains the third system of music, measures 91 and 92, marked as 'Coda'. The melody is shorter, ending with a fermata. Chord symbols are G minor 7, B-flat/C, F, D minor 7, and a final D minor 7. The lyrics are 'al - le E - wig - keit.____ In'. The system ends with a double bar line.